Theatre and Media Performance / BS Degree

Suggested Course Sequence

For students entering the major in catalog year 2024-25

YEAR 1 SEMESTER	FALL 2024		SPRING 2025	
3LITES I LIX		0	SPRING 2025	
	INT 100 Principles of Academic Integrity FYS 100 First Year Seminar	1		
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	THEA 103 Foundations of Performance	3	ENG 132 College Wilting II	3
	Communication Intensive (CI) and Fine Arts (FA)	3	THEA 116 Script Analysis (Offered spring)	3
	THEA 115 Stagecraft (Offered fall)	3	THEA 270 Voice for the Actor (Offered spring)	3
	THEA 121 Introduction to Theatre Fine Arts (FA)	3	THEA 275 Theatre Movement (Offered spring)	3
	Quantitative Literacy (QL)	3-4	Scientific Reasoning - Lab (SR-L)	4
CREDITS	16-17 C	REDITS	16 (CREDIT
YEAR 2				
SEMESTER	FALL 2025		SPRING 2026	
			THEA 210 Acting for the Camera I	
	THEA 203 Intermediate Performance (Offered fall)	3	(Offered spring)	3
	THEA 240 Theatre History I (Offered fall)		THEA 241 Theatre History II (Offered spring)	
	Humanities I* (HUM)	3	200-level Writing Intensive (WI)	3
	THEA 220 Foundations of Theatrical Design	3	THEA 290 Internship Prep	
	SEE Math or Science (SR, SR-L or QL)	3-4	Humanities II* (HUM)	3
	Social Science I** (SS)	3	General Elective or Minor Course	3
			General Elective or Minor Course	3
CREDITS	15-16 C	REDITS	16 CF	REDITS
YEAR 3			T	
SEMESTER	FALL 2026		SPRING 2027	
	THEA Elective 1 of 2	3	THEA Elective 2 of 2	3
	Media Performance Elective	3	THEA 335 Directing (Offered spring)	3
	Social Science II** (SS)	3	300/400-level Writing Intensive (WI) Recommended: ENG 385 Literary Genres:	3
	General Elective or Minor Course	3	SOD 390 Internship	3
	General Elective or Minor Course	3	General Elective or Minor Course	3
CREDITS	1E C	REDITS	15.00	REDITS
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VEAD 4			SPRING 2028	
YEAR 4 SEMESTER	FAII 2027		J. 1.2110 EVEU	10
YEAR 4 SEMESTER	THEA 430 Marketing the Performing Artist	4	THEA 224 Play Performance	
	THEA 430 Marketing the Performing Artist	4	THEA 224 Play Performance	3
	THEA 430 Marketing the Performing Artist Humanities III* (HUM)	3	Humanities IV* (HUM)	3
	THEA 430 Marketing the Performing Artist Humanities III* (HUM) General Elective or Minor Course	3	Humanities IV* (HUM) General Elective or Minor Course	3
	THEA 430 Marketing the Performing Artist Humanities III* (HUM)	3	Humanities IV* (HUM)	3

PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information. Prerequisite and corequisite information is listed in the course descriptions. No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

COURSE INFORMATION

FYS-100 First Year Seminar

1-credit course required for all first-year students.

INT-100 Principles of Academic Integrity O-credit Blackboard course required for all students.

Theatre Electives (Choose two)

THEA 301 Performance Styles (Offered fall)

THEA 375 Advanced Movement

THEA 410 Design and Collaboration

THEA 452 Theatre Project

Media Elective (Choose one)

THEA 310 Acting for the Camera II (Offered Spring)
THEA 370 Advanced Voice for the Actor (Offered fall)

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.
- *HUMANITIES classes must be from at least three different disciplines.
- **SOCIAL SCIENCE classes must be from two different disciplines